

IMERSAO

IMERSAO — LIVE ORGANIC TRANCE

TECHNICAL RIDER

2026

MANAGER

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ARTIST

IMERSAO — François Gill

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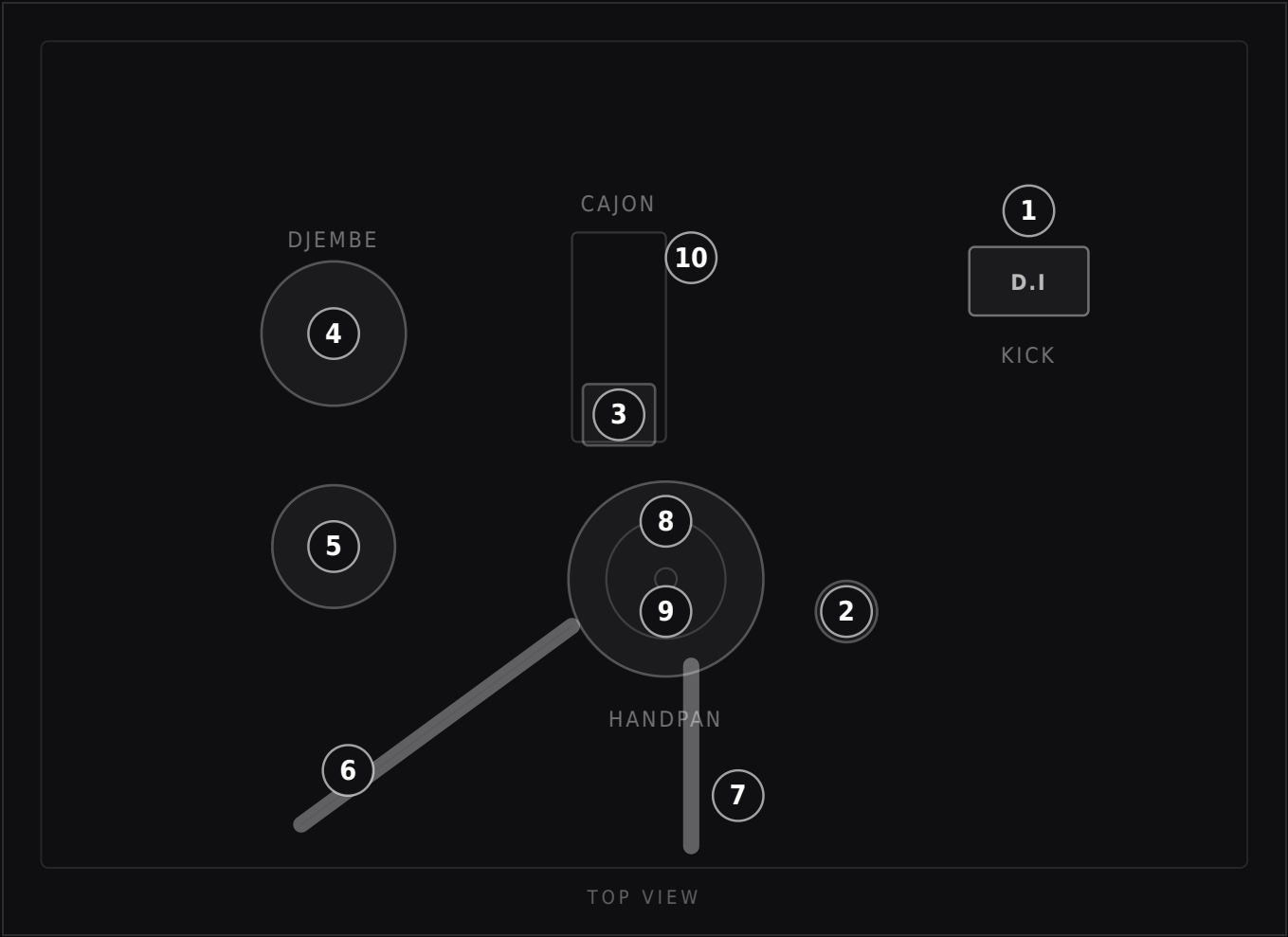
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01 · INPUTS

INPUT LIST

N°	INSTRUMENT	MIC	NOTES
①	Kick	Roland Tm-2	Brings D.I
②	foot shaker	sm57	brings floor stand
③	cajon front	sm57	brings floor stand
④	Djembe Low	Shure Nxn2	Brings own mic
⑤	Djembe high	clip or sm57	
⑥	Digeridoo 1	sm57	Brings own mic clip integrated in the stand
⑦	Digeridoo 2	sm57	Brings own mic clip integrated in the stand
⑧	Handpan Pickup	Orbis Hex	Brings D.I + pickup
⑨	Handpan mic	OH mic	Needs boom stand

STAGE PLOT



- 1 **Kick** Roland Tm-2
- 2 **Foot shaker** sm57
- 3 **Cajon front** sm57
- 4 **Djembe Low** Shure Nxn2
- 5 **Djembe high** clip or sm57

- 6 **Digeridoo 1** sm57
- 7 **Digeridoo 2** sm57
- 8 **Handpan Pickup** Orbis Hex
- 9 **Handpan mic** OH mic
- 10 **Percussion set** 2m x 2m

03 · REQUIREMENTS

GENERAL REQUIREMENTS

- 1 Percussion set size : 2m x 2m
- 2 **Important :** A minimum of 45 min is required for load-in on the side / in the wings to prepare the instruments before soundcheck / linecheck
- 3 **Monitor :** 1 mono auxiliary send (XLR male) **or** stereo (TRS) to the in-ear monitor
- 4 **PA system :** min 2 tops + 2 subs for 200 people, 400 = 4 tops, 4 subs
- 5 **Stage :** The stage must be stable and raised at least 3 feet above the audience floor. It must also end before the main PA speakers.
- 6 Power outlet close to the performance area
- 7 **Outdoor shows :** The performance and setup areas **MUST** be fully covered in case of rain - the instruments and electronics are extremely sensitive to temperature and humidity.
- 8 **Equipment transport :**
 - The artist must be able to bring their vehicle close to the stage to set up and pack away the equipment after the show.
 - or**
 - Have access to a secure shuttle and assistance to move the instruments before and after the performance.

✉ **Please contact us as early as possible if you have any difficulty meeting these requirements, or if you have questions about the details in this rider.**